

Господи, Тобой душа согрета

инстр. В.Глейхмана

This musical score is for the instrumental piece "Господи, Тобой душа согрета" (Lord, by Your grace the soul is warmed), arranged by V. Gleikhman. The score is written for a large ensemble of instruments, including five Domras (I, II, alt I, alt II, and bass), Clarinet, Accordeon, Bayan, Solo, and four Balalaikas (prima, sekunda, alt, and contrabass). The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked with a common time signature (C). The score begins with a forte (f) dynamic. The Domra I and II parts feature melodic lines with slurs and ties. The Domra alt I and II parts provide harmonic support with sustained notes. The Domra bass part plays a steady bass line. The Clarinet part has a melodic line with slurs and ties. The Accordeon and Bayan parts play chords and arpeggiated figures. The Solo part has a melodic line with slurs and ties. The Balalaika parts provide a rhythmic and harmonic foundation with various patterns and slurs. The score ends with a fermata over the final chord.

Domra I
f

Domra II
f

Domra alt I
f

Domra alt II
f

Domra bass
f

Clarinet
f

Accordeon
f

Bayan
f

Solo

Balalaika prima
f

Balalaika sekunda
f

Balalaika alt
f

Balalaika contrabass
f

Гос-по-

1

mp

mp

6

mp

1

mp

mp

6

mp

ди, То-бой ду-ша сог - ре - та, Ты ве - лик, а я так слаб и мал. Дай мне

1

mp

mp

mp

6

mp

10

10

10

10

10

10

10

10

10

пом - нить все мо - и о - бе - ты, что не раз в мо - лит - ве я да - вал. что не

10


10

10

10



System 1: Five staves (four treble, one bass) in G major. Measures 14-17. The first four staves have long melodic lines with ties. The bass staff has a single note in measure 14 and a short phrase in measure 17.



System 2: Three staves in G major. Measures 18-21. The first two staves have melodic lines with ties. The third staff has a single note in measure 18 and a short phrase in measure 21.



System 3: One staff in G major. Measures 22-25. The melody is: *раз в мо-лит-ве я да-вал. Мно-го лет я из-ны-вал в пус-*



System 4: Four staves in G major. Measures 26-29. The first three staves have melodic lines with ties. The bass staff has a single note in measure 26 and a short phrase in measure 29.

18

18

18

ты - не, Ты свер - шил в ду - ше не - ре - во - рот. Гос - по - ди, ве - ди ме - ня к вер -

18

22

22

22

22

22

22

22

22

22

22

solo

22

22

ши - не из до - ли - ны скор-би и невз - год. из до - ли - ны скор-би и невз -

22

22

22

22

22

solo

26 3

p

26

p

26

p

26

pizz

26 3

p

26

cod.

26 3

p

26

26

26

31 4

31 4

31

Дай мне с труд - ной спра-вить-ся за -

31 4

35

35

35

35

35

35

35

35

35

35

35

да - чей: по - бе - дить зем - ну - ю су - е - ту. Толь - ко

35

35

35

35

35

35

38

38

38

38

38

38

38

38

38

38

38

с пол - ной ра-дост-ной от - да - чей я Те - бя Гос-подь при - об - ре-

38

38

38

38

38

41 *rit*

41 *rit*

41

ту я Те - бя Гос-подь при-об - ре - ту

41 *rit*